



## **PS 85 Queens Grading Policy for K-5 Teachers**

### **Purpose**

The purpose of the PS 85 Queens grading policy is to ensure that student achievement is measured accurately and consistently in alignment with the **Next Generation Learning Standards (NGLS)**. Grades reflect a student's **progress toward mastery of grade-level standards**, rather than solely compliance, participation, or behavior.

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### **Grading Scale: Standards-Based Performance Levels**

<b>Level</b>	<b>Descriptor</b>	<b>Description (Aligned to NGLS)</b>	<b>Percentage Range</b>
<b>4</b>	<b>Exceeding Standards</b>	Demonstrates a <b>thorough understanding and application</b> of grade-level standards. Independently extends learning beyond taught concepts, showing critical thinking and creativity.	<b>90–100%</b>
<b>3</b>	<b>Meeting Standards</b>	Demonstrates <b>proficiency</b> in grade-level standards. Accurately applies key concepts and skills independently and consistently.	<b>75–89%</b>
<b>2</b>	<b>Approaching Standards</b>	Demonstrates <b>partial understanding</b> of grade-level standards. Requires additional support and practice to apply skills and concepts independently.	<b>60–74%</b>
<b>1</b>	<b>Developing / Below Standards</b>	Demonstrates <b>limited understanding</b> of grade-level standards. Requires significant teacher support, re-teaching, and interventions to develop foundational skills.	<b>0–59%</b>

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## **Assessment Categories**

Student progress will be measured through multiple forms of evidence that align with the NGLS and promote equity in grading:

Category	Description	Weight
<b>Standards-Based Assessments</b>	Unit and benchmark assessments, performance tasks, and writing pieces aligned with NGLS.	<b>40%</b>
<b>Classwork &amp; Application</b>	Daily tasks, projects, group work, and independent practice demonstrating mastery of learning targets.	<b>30%</b>
<b>Formative Assessments</b>	Quizzes, exit tickets, and checks for understanding used to monitor ongoing progress.	<b>20%</b>
<b>Student Reflection &amp; Participation</b>	Self-assessments, goal-setting, and engagement in learning processes.	<b>10%</b>

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## **Guiding Principles**

1. **Alignment to Standards** – All tasks and assessments directly connect to New York State Next Generation Learning Standards and grade-level expectations.
2. **Equity and Growth** – Grades reflect current mastery, not effort, attendance, or behavior alone. Students are provided multiple opportunities to demonstrate understanding.
3. **Feedback for Learning** – Students receive ongoing, actionable feedback tied to learning targets to guide improvement.
4. **Consistency** – Rubrics, common assessments, and collaborative grading practices ensure fairness across classrooms and grade levels.



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5. **Student Ownership** – Students engage in self-assessment, goal setting, and reflection to take responsibility for their learning journey.

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## Reporting

- **Progress Reports** and **Report Cards** will show both the **numerical grade** (percentage) and **standards-based performance level (1–4)** for each subject area.
- Teachers will include narrative comments highlighting strengths, growth areas, and next steps aligned with the NGLS.

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## Example Conversion for Reporting

Performance Level	Report Card Notation	Percentage Equivalent
4	Exceeding Standards	90–100%
3	Meeting Standards	75–89%
2	Approaching Standards	60–74%
1	Developing	0–59%



## PS 85 Queens Science Grading Policy

### Purpose

The Science program at PS 85 Queens encourages students to **explore, ask questions, and think like scientists**. Students engage in hands-on investigations, observe natural phenomena, and explain their learning using evidence.

This grading policy aligns with **NGSS and NYC Science Scope and Sequence** expectations, focusing on:

1. **Science & Engineering Practices (SEPs)** – Asking questions, planning investigations, collecting and analyzing data.
2. **Disciplinary Core Ideas (DCIs)** – Understanding life, physical, and earth science concepts.
3. **Crosscutting Concepts (CCCs)** – Recognizing patterns, cause and effect, systems, and models.

### Performance Scale

Level	Descriptor	Description (K–5 Aligned)	Percentage Range
4	Exceeding Standards	Consistently demonstrates deep understanding of science concepts. Can design investigations, explain results, and apply knowledge independently.	90–100%
3	Meeting Standards	Demonstrates understanding of grade-level science standards. Can complete investigations and explain observations with some guidance.	75–89%

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2	Approaching Standards	Demonstrates partial understanding. Requires support to complete tasks, explain observations, or apply concepts.	60–74%
1	Developing	Limited understanding of key concepts. Needs significant support to engage in investigations or explanations.	0–59%

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## Grading Categories & Weights

Category	Description	Weight
Scientific Inquiry & Investigation	Hands-on experiments, observations, and application of the scientific method.	35%
Conceptual Understanding	Demonstrates knowledge of core ideas in life, earth, and physical science.	35%
Science Communication & Application	Explaining ideas using evidence (oral, written, or visual), creating models, and connecting learning to real-world phenomena.	20%
Participation & Collaboration	Engagement in discussions, teamwork, and safe, responsible behavior in labs and investigations.	10%

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## Core Principles

- **Standards-Aligned:** Grades reflect mastery of NYC Science Scope and Sequence and NGSS dimensions.
- **Hands-On Learning:** Emphasis on inquiry, experimentation, and observation.

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- **Growth & Effort:** Improvement over time is valued; students may retest or revisit investigations.
- **Equity & Access:** All students, including multilingual learners and students with disabilities, have opportunities to demonstrate understanding.
- **Evidence-Based Feedback:** Teachers provide clear, standards-based feedback to guide student learning.

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## **Reporting**

Report cards will show both **percentage grades** and **1–4 proficiency levels**, with teacher comments highlighting:

- Understanding of science concepts
  - Application of inquiry skills and evidence-based reasoning
  - Participation, collaboration, and curiosity
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## **PS 85 Queens Physical Education Grading Policy**

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### **Purpose**

The Physical Education program at PS 85 Queens promotes **health, movement, teamwork, and lifelong fitness habits**. Through fun, structured activities, students learn how to move safely, cooperate with others, and build strength, coordination, and confidence.

This grading policy aligns with the **New York State Learning Standards for Physical Education**, which emphasize:

1. **Personal Health and Fitness** – Developing movement skills and physical fitness.
  2. **A Safe and Healthy Environment** – Practicing safety and responsibility during physical activities.
  3. **Resource Management** – Using teamwork, effort, and decision-making to enjoy physical activity for life.
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### **Performance Scale**

<b>Level</b>	<b>Descriptor</b>	<b>Description (Aligned to K–4 Standards)</b>	<b>Percentage Range</b>
<b>4</b>	<b>Exceeding Standards</b>	Always participates actively, demonstrates strong skills, shows leadership, and encourages others. Understands how to stay healthy and safe during activity.	<b>90–100%</b>

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3	Meeting Standards	Participates regularly, follows directions, and shows progress in skill development and understanding of fitness concepts.	75–89%
2	Approaching Standards	Participates sometimes but needs reminders to stay focused or follow rules. Beginning to develop skills and understanding.	60–74%
1	Developing	Seldom participates or follow directions. Needs consistent support to engage in physical activities safely.	0–59%

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**Grading Categories & Weights**

Category	Description	Weight
Participation & Effort	Actively participates, listens to instructions, and tries their best in all activities.	40%
Skill Development	Demonstrates progress in movement skills (running, jumping, catching, throwing, balance).	30%
Teamwork & Sportsmanship	Shows respect, cooperates with classmates, and follows rules to ensure safe play.	20%
Health & Fitness Understanding	Demonstrates awareness of fitness concepts, healthy habits, and safety rules.	10%





### **Core Principles**

- **Equity & Inclusion:** Every student has opportunities to participate, succeed, and feel valued.
  - **Growth & Effort:** Improvement and participation matter more than performance.
  - **Safety & Respect:** Students are expected to play safely and treat others with kindness.
  - **Teamwork & Cooperation:** Emphasis on fair play, sharing, and encouragement.
  - **Lifelong Fitness:** Activities promote physical activity as a fun, daily habit.
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### **Reporting**

Report cards will include both **percentage grades** and **1–4 proficiency levels**, along with comments highlighting:

- Growth in motor skills and coordination
  - Level of participation and effort
  - Cooperation, teamwork, and sportsmanship
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## **PS 85 Queens Music Grading Policy**

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### **Purpose**



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The Music program at PS 85 Queens helps students **listen, perform, create, and connect** through music. Students learn to express themselves, appreciate diverse musical traditions, and develop foundational musical skills such as rhythm, melody, and notation.

This grading policy aligns with the **New York State Learning Standards for the Arts in Music**, which emphasize the four artistic processes:

1. **Creating** – Composing, improvising, and exploring sound.
2. **Performing/Presenting** – Singing, playing instruments, and sharing music with others.
3. **Responding** – Listening, analyzing, and describing music.
4. **Connecting** – Understanding music in personal and cultural contexts.

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## Performance Scale

Level	Descriptor	Description (Aligned to K–5 Standards)	Percentage Range
4	Exceeding Standards	Consistently demonstrates excellent musical understanding and creativity. Performs confidently and independently; shows leadership in group activities.	90–100%
3	Meeting Standards	Demonstrates solid understanding of rhythm, melody, and musical concepts. Participates actively and performs with accuracy and effort.	75–89%
2	Approaching Standards	Shows some understanding of basic music skills. Needs reminders to stay focused or additional support with pitch, rhythm, or participation.	60–74%
1	Developing	Limited participation or understanding of music concepts. Requires frequent guidance and support to engage.	0–59%



## **Grading Categories & Weights**

Category	Description	Weight
<b>Performance &amp; Participation</b>	Singing, playing classroom instruments, and performing in groups with effort and focus.	<b>40%</b>
<b>Musical Understanding</b>	Demonstrates understanding of rhythm, pitch, melody, and dynamics through class activities and assessments.	<b>30%</b>
<b>Creativity &amp; Composition</b>	Creates simple rhythms, melodies, or sound patterns; expresses ideas through improvisation.	<b>20%</b>
<b>Listening &amp; Reflection</b>	Listens to various styles of music, responds thoughtfully, and uses music vocabulary to describe what is heard.	<b>10%</b>

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## **Core Principles**

- **Every Child is Musical:** All students can succeed in music through participation and practice.
  - **Growth & Effort:** Improvement and curiosity are as important as performance ability.
  - **Creativity & Expression:** Students are encouraged to explore their musical ideas freely and respectfully.
  - **Cultural Awareness:** Music from many cultures and traditions is valued and explored.
  - **Collaboration:** Students learn to sing, play, and move together, developing teamwork and listening skills.
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## **Reporting**

Report cards will show both **percentage grades** and **1–4 proficiency levels**, with teacher comments highlighting:

- Growth in musical understanding and performance
  - Participation, effort, and collaboration
  - Creativity and reflection in musical activities
-



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## **PS 85 Queens Dance Grading Policy**

### **Purpose**

The Dance program at PS 85 Queens encourages students to **express themselves through movement, explore creativity, and develop physical coordination**. Students learn dance techniques, participate in group choreography, and reflect on their own and others' work.

This grading policy aligns with the **New York State Learning Standards for the Arts in Dance**, which focus on four artistic processes:

1. **Creating** – Improvising and choreographing movement.
2. **Performing/Presenting/Producing** – Demonstrating dance skills and performing for others.
3. **Responding** – Observing, analyzing, and describing dance performances.
4. **Connecting** – Linking dance to personal experience, culture, and other disciplines.

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### **Performance Scale**

Level	Descriptor	Description (Aligned to K–5 Standards)	Percentage Range
4	Exceeding Standards	Consistently demonstrates strong dance skills, creativity, and expression. Performs confidently, works well with others, and contributes original ideas.	90–100%

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3	Meeting Standards	Demonstrates proficiency in dance skills and participates actively in class. Follows choreography and expresses ideas clearly.	75–89%
2	Approaching Standards	Demonstrates partial understanding of dance skills. Needs guidance to maintain rhythm, coordination, or focus.	60–74%
1	Developing	Demonstrates limited understanding or participation in dance activities. Requires frequent support to engage safely and effectively.	0–59%

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### Grading Categories & Weights

Category	Description	Weight
Performance & Technique	Demonstrates proper dance technique, control, balance, and coordination.	40%
Choreography & Creativity	Participates in creating movement, improvisation, or group choreography.	25%
Dance Understanding & Reflection	Uses dance vocabulary, observes and discusses performances, and reflects on personal growth.	25%

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**Participation &  
Collaboration**

Shows focus, effort, teamwork, and respect for peers  
during class activities.

**10%**

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## **Core Principles**

- **Equity & Access:** All students have opportunities to participate and express themselves creatively.
- **Growth & Effort:** Improvement, practice, and effort are valued alongside technical mastery.
- **Creativity & Expression:** Students are encouraged to explore movement ideas and personal expression.
- **Cultural Awareness:** Dance activities include diverse styles, traditions, and cultural perspectives.
- **Safety & Respect:** Emphasizes safe movement and respectful collaboration with peers.

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## **Reporting**

Report cards will include both **percentage grades** and **1–4 proficiency levels**, with teacher comments highlighting:

- Progress in dance technique and performance
  - Creativity, effort, and collaboration
  - Reflection and understanding of dance concepts
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## **PS 85 Queens Technology Grading Policy**

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### **Purpose**

The Technology program at PS 85 Queens develops students' **digital literacy, creativity, and problem-solving skills**. Students learn to safely navigate technology, create digital projects, collaborate, and use technology as a tool for learning across subjects.

This grading policy aligns with **ISTE Standards for Students** and **NYS Digital Literacy Standards**, emphasizing:

1. **Empowered Learner** – Students leverage technology to take an active role in learning.
  2. **Digital Citizen** – Students use technology responsibly and ethically.
  3. **Knowledge Constructor** – Students critically evaluate and create digital content.
  4. **Innovative Designer** – Students use technology for creative problem-solving.
  5. **Computational Thinker** – Students apply logical reasoning to solve problems.
  6. **Creative Communicator & Collaborator** – Students use technology to share ideas and work with others.
- 

### **Performance Scale**

Level	Descriptor	Description (K–5 Aligned)	Percentage Range
4	Exceeding Standards	Consistently demonstrates advanced skills, creativity, and responsible technology use. Completes projects independently and helps peers.	90–100%

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<b>3</b>	<b>Meeting Standards</b>	Demonstrates grade-level proficiency in technology skills and concepts. Completes tasks independently with minimal guidance.	<b>75–89%</b>
<b>2</b>	<b>Approaching Standards</b>	Demonstrates partial understanding of technology skills. Requires some guidance to complete tasks or use digital tools safely.	<b>60–74%</b>
<b>1</b>	<b>Developing</b>	Limited understanding or participation. Needs consistent support to navigate technology and complete tasks.	<b>0–59%</b>

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### **Grading Categories & Weights**

<b>Category</b>	<b>Description</b>	<b>Weight</b>
<b>Technology Skills &amp; Application</b>	Proficiency with devices, software, coding, and digital tools aligned to grade-level standards.	<b>40%</b>
<b>Digital Citizenship &amp; Safety</b>	Follows rules for safe, responsible, and ethical technology use.	<b>20%</b>
<b>Creativity &amp; Problem-Solving</b>	Uses technology to create projects, solve problems, and innovate.	<b>25%</b>
<b>Participation &amp; Collaboration</b>	Actively engages in technology activities, collaborates with peers, and demonstrates focus and effort.	<b>15%</b>

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### **Core Principles**

- **Standards-Aligned:** Grades reflect mastery of NYS Digital Literacy and ISTE standards.

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- **Safety & Ethics:** Students learn to use technology responsibly and respectfully.
  - **Creativity & Innovation:** Students are encouraged to explore ideas and create original digital work.
  - **Growth & Effort:** Improvement and engagement are valued alongside mastery.
  - **Collaboration & Communication:** Emphasizes working together and sharing knowledge using technology.
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## **Reporting**

Report cards include both **percentage grades** and **1–4 proficiency levels**, with teacher comments highlighting:

- Progress in technology skills and projects
- Responsible use of digital tools
- Creativity, problem-solving, and collaboration



## **PS 85 Queens Art Grading Policy**

### **Purpose**

Art education at P.S. 85 helps students develop **artistic literacy**—the ability to **create, present/produce, respond, and connect** through the arts. Grades reflect **creativity, skill development, reflection, and effort** throughout the artistic process, not just the final product.

### **Grading Scale**

<b>Score</b>	<b>Descriptor</b>	<b>Performance Level</b>	<b>Percentage Range</b>
<b>4</b>	<b>Exceeds Standards</b>	Advanced understanding and application of art concepts and techniques.	<b>90–100%</b>
<b>3</b>	<b>Meets Standards</b>	Consistent proficiency and understanding of art skills and processes.	<b>75–89%</b>
<b>2</b>	<b>Approaching Standards</b>	Partial understanding; needs support to apply skills and concepts.	<b>60–74%</b>
<b>1</b>	<b>Beginning / Needs Support</b>	Minimal understanding or engagement with art processes.	<b>Below 60%</b>

### **Grading Categories & Weights**

<b>Category</b>	<b>Description</b>	<b>Standards Alignment</b>	<b>Weight</b>
<b>Creating</b>	Generating and developing artistic ideas; experimenting with materials.	Standards 1–3	<b>40%</b>

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<b>Presenting / Producing</b>	Refining, completing, and sharing work safely and responsibly.	Standards 4–6	<b>25%</b>
<b>Responding</b>	Describing, analyzing, and interpreting art using appropriate vocabulary.	Standards 7–9	<b>20%</b>
<b>Connecting</b>	Relating art to personal experiences, community, and culture.	Standards 10–11	<b>15%</b>

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## **Rubric Summary**

<b>Level</b>	<b>Creating</b>	<b>Presenting/Producing</b>	<b>Responding</b>	<b>Connecting</b>
<b>4</b>	Independently creates imaginative, refined work; takes creative risks.	Uses materials safely and skillfully; presents polished pieces.	Analyzes art deeply using vocabulary and insight.	Makes meaningful cultural/personal connections.
<b>3</b>	Develops original ideas with guidance; completes projects with care.	Uses materials appropriately; completes and shares work.	Describes art clearly and uses basic vocabulary.	Makes personal connections to art or themes.
<b>2</b>	Needs reminders to plan or explore; limited effort.	Inconsistent material use; incomplete projects.	Gives simple responses to art.	Basic or surface-level connections.
<b>1</b>	Rarely participates or completes work.	Unsafe or improper use of tools; off-task.	Unable to discuss or interpret art.	No evident connection or reflection.

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## **Grade-Level Focus**

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- **K–2:** Emphasis on exploration, safe use of materials, and effort (“I can try new materials,” “I can talk about my art”).
- **3–5:** Emphasis on refinement, reflection, and connection to personal or cultural meaning.

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### **Reporting**

- Grades reported using the **1–4 scale** and percentage conversion.
- Comments highlight **strengths, growth, and next steps**.
- Student portfolios or digital folders track progress throughout the year.